

acoustic

AMPLIFIERS



Our dealer nearest you is:
Music City
1725 Chestnut Street
Philadelphia, Penn.

Turner Music Store
211 Oakland Ave.
Pittsburgh, Penn

MODEL 160
STEREO-MONO AMPLIFIER

125 watts of rms power

- All solid state for maximum power and reliability with minimum weight
- 62 all silicon transistors and diodes
- Computer style wiring
- Two independent dual input preamps, each with separate volume, bass, and treble, plus exclusive variamp equalizers
- Stereo outputs
- Built in fuzz, reverb, and tremolo
- Two 100 watt Altec Lansing 12" speakers
- Open back all $\frac{3}{4}$ " plywood cabinet
- Comes complete with three position cast aluminum foot switch and plug in wheels.

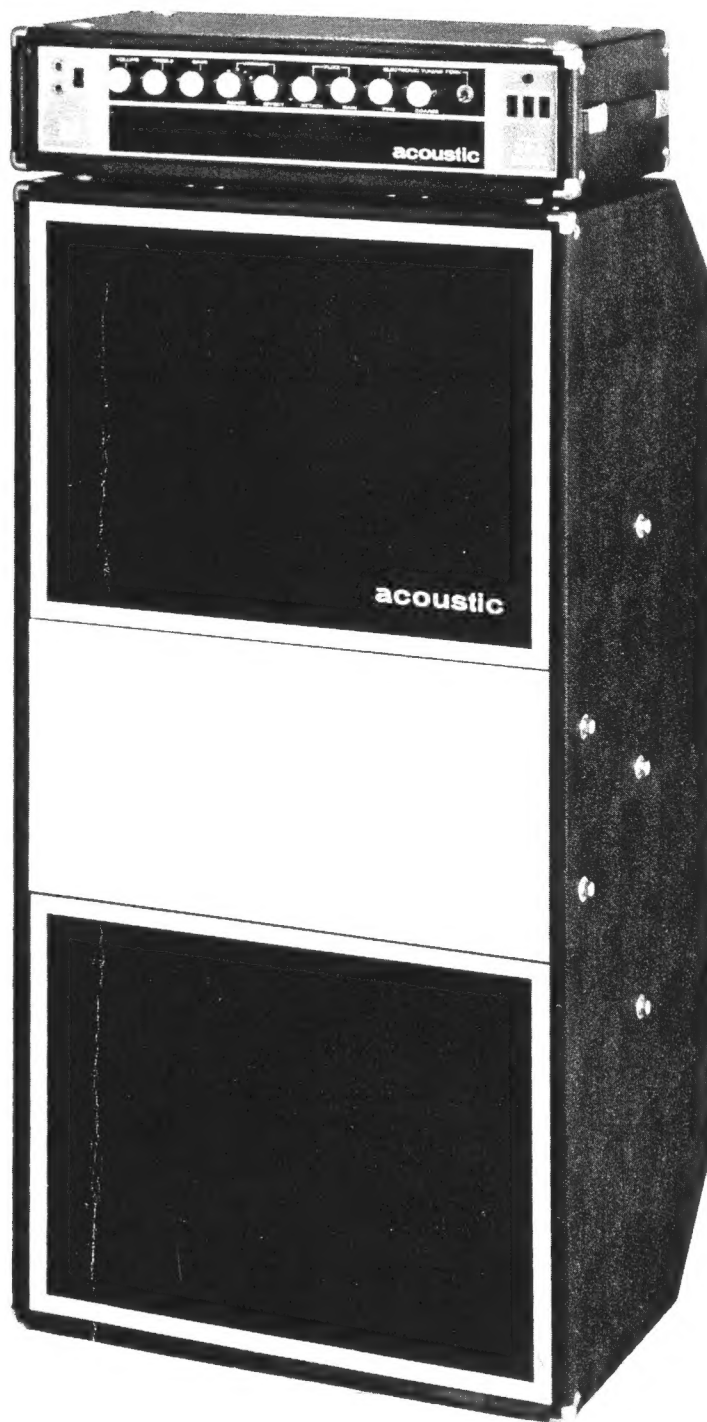


MODEL 361 BASS AMPLIFIER

The most powerful bass amplifier on the market today • 200 watts of rms power • All solid state for maximum power and reliability with minimum weight • All silicon transistors and diodes • Computer style wiring • Dual input preamp with volume, bass, and treble, plus exclusive variamp equalizer • Built in fuzz and five octave electronic tuning fork • Massive 27 lb. magnet, 18" Acoustic speaker in a unique folded horn cabinet • $\frac{3}{4}$ " plywood tongue and groove construction • Built-in "hand-truck" with heavy duty casters for easy moving • Comes complete with cast aluminum foot switch • 54" high by 24" wide.

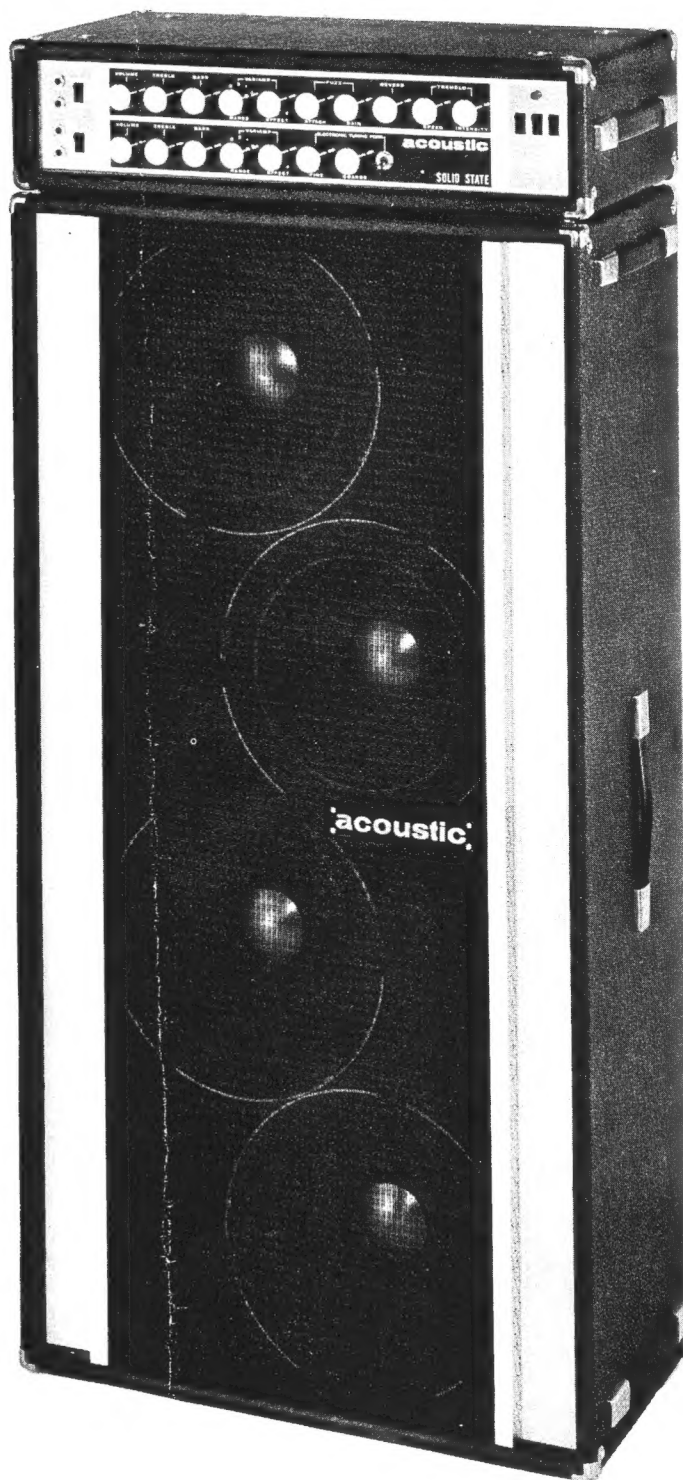
MODEL 361 POWER PLUS (361PP)

Model 361's speaker system with a built in booster amplifier • 200 watts of rms power • Solid state.



**MODEL 262
STEREO-MONO AMPLIFIER**

The most versatile guitar amplifier available • 125 watts of rms power • All solid state for maximum power and reliability with minimum weight • 62 all silicon transistors and diodes • Computer style wiring • Two independent dual input preamps, each with separate volume, bass, and treble, plus exclusive **variamp** equalizers • Stereo outputs • Built in fuzz, reverb, and tremolo • Five octave electronic tuning fork • Four front mounted 100 watt Altec Lansing 12" speakers with quick change clamps, particularly suited for blue players • All $\frac{3}{4}$ " plywood tongue and groove construction with non-removable back • Snap-off grille cloth • Comes complete with four position cast aluminum foot switch and plug in wheels • 54" high by 24" wide.

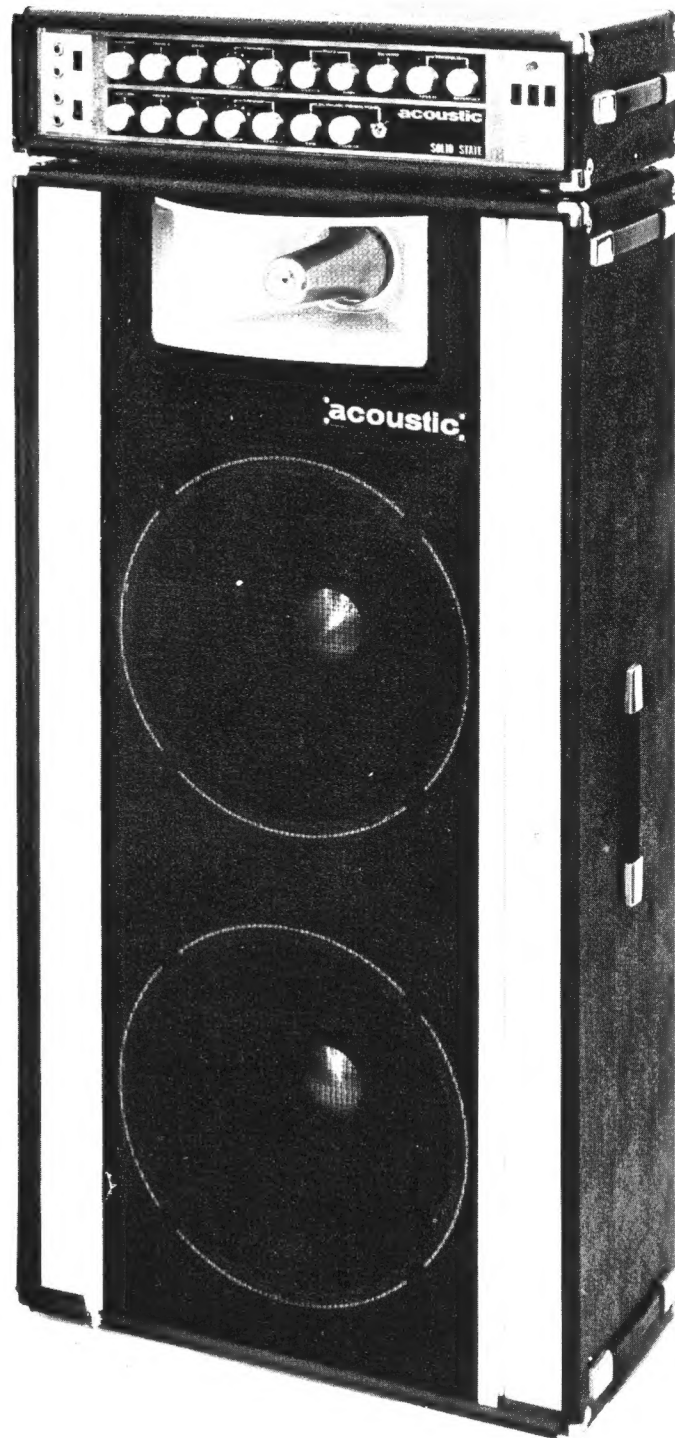


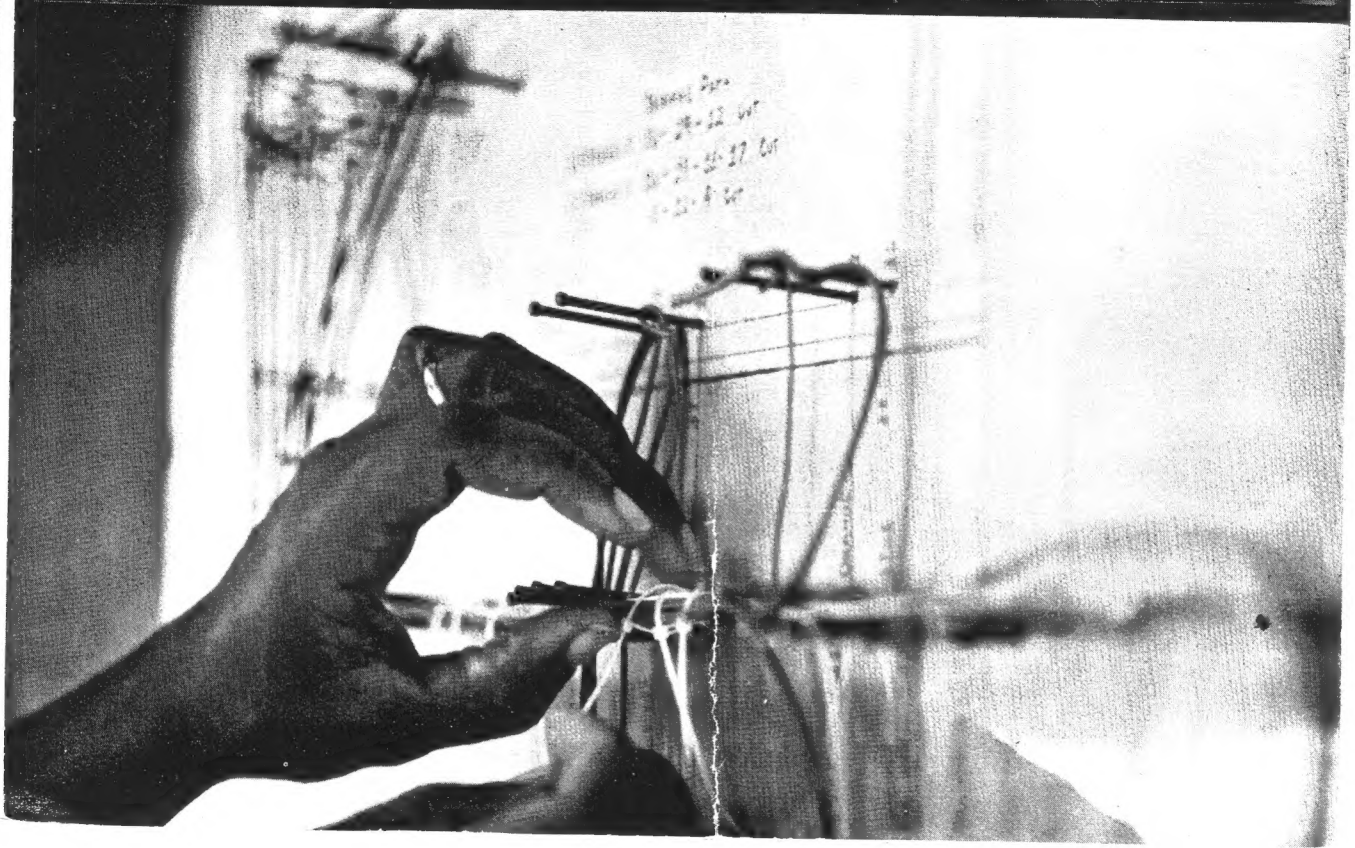
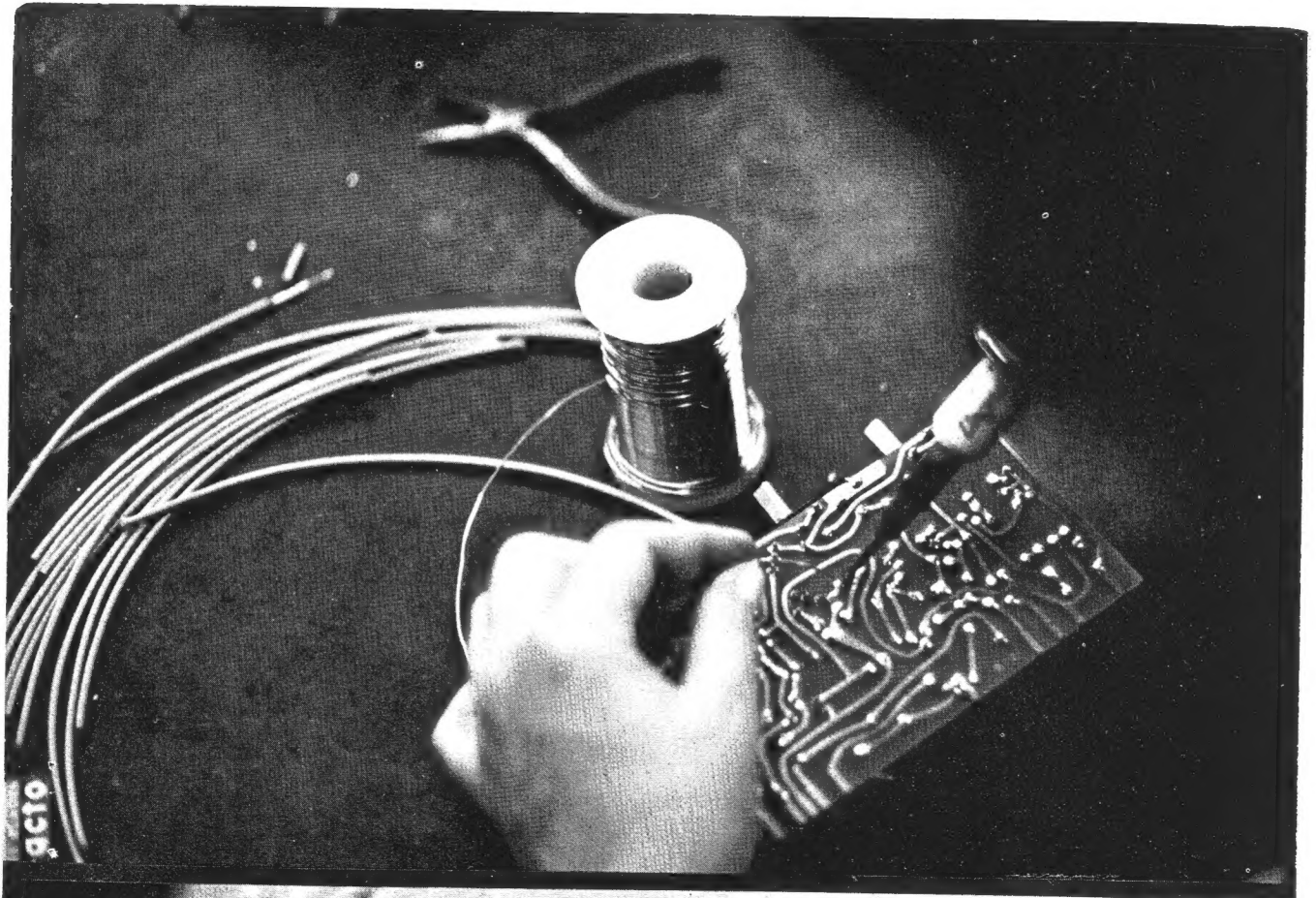
**MODEL 261
STEREO-MONO AMPLIFIER**

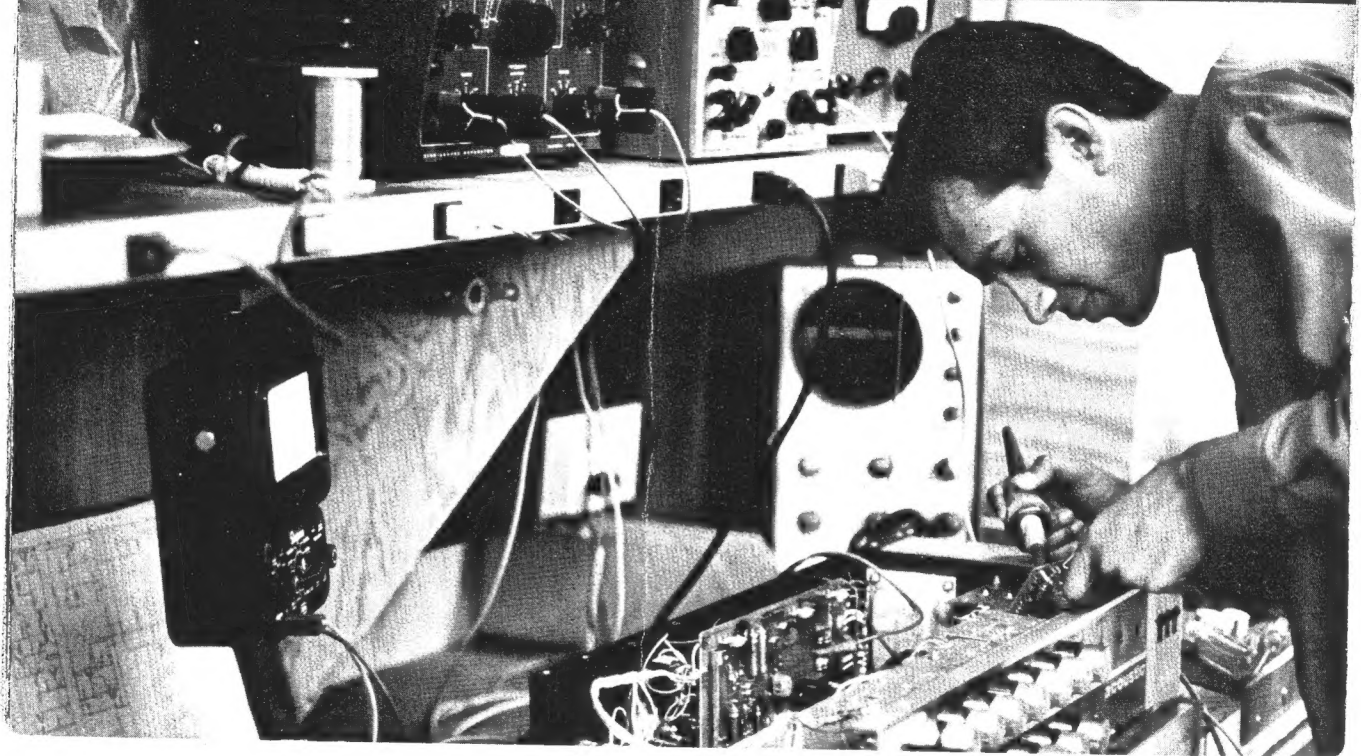
The most versatile guitar amplifier available • 125 watts of rms power • All solid state for maximum power and reliability with minimum weight • 62 all silicon transistors and diodes • Computer style wiring • Two independent dual input preamps, each with separate volume, bass, and treble, plus exclusive variamp equalizers • Stereo outputs • Built in fuzz, reverb, and tremolo • Five Octave electronic tuning fork • Two front mounted 100 watt Altec Lansing 15" speakers with quick change clamps • Exclusive Acoustic high compression fiberglass horn for unequalled clarity and protection • All $\frac{3}{4}$ " plywood tongue and groove construction with non-removable back • Snap-off grille cloth • Comes complete with four position cast aluminum foot switch and plug in wheels • 54" high by 24" wide.

**MODEL 261
POWER PLUS (261PP)**

Model 261's speaker system with a built in booster amplifier • 125 watts of rms power • Solid state.







GROUPS USING
acoustic



DOORS
CHAMBERS BROTHERS
MOTHERS OF INVENTION
ALBERT KING
H. P. LOVECRAFT
TRAFFIC (ENGLISH)
ASSOCIATION
STEVE STILLS — "BUFFALO SPRINGFIELD"
BOB WEIR — "GRATEFUL DEAD"
BROTHERHOOD
TURTLES
ELECTRIC PRUNES
ARTHUR BROWN
COLLECTORS
STONE PONYS
SWEETWATER
VELVET UNDERGROUND
HOLY MODLE ROUNDERS
CHROME CYRCUS
MUSIC MACHINE



PRINTED IN THE U.S.A.

acoustic
4121 REDWOOD AVENUE
LOS ANGELES, CALIFORNIA 90066

